505-242-7600 nifnm.org

THE STORE

WHAT TO WEAR

Our retail store is called FLECOS Y LUNARES. We carry flamenco shoes, skirts, accessories, gift cards, and more. All proceeds help support National Institute of Flamenco's mission and programs!

last day of the semester (5/23/2024). No refunds will be granted for nonattendance.

Flamenco Boots or Sturdy-Heeled Shoes

keep their hair pulled back. Avoid wearing anything that hinders movement, such as heavy or large earrings. Female dancers: Male Dancers:

building, or in the lot northwest of the building by Tierra Adentro of New Mexico Charter School.

Skirt **Dance Tights/Pants** Leotard or Fitted Shirt Flamenco Shoes or Sturdy-Heeled Shoes

KNOW BEFORE YOU GO!

START ANYTIME

FIRST-TIME STUDENTS

PURCHASE POLICIES

policies, and curriculum.

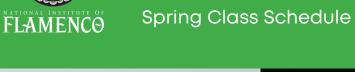
LOCATION AND PARKING

semester.

Dance or Athletic Pants







CONSERVATORY OF FLAMENCO ARTS

before the start of the Fall Semester in August. Scholarship Applications are due July 28. Scholarship award notification takes place will be turned away from NIF Educational Programs for financial reasons. CFA Year-round NIF offers need-based scholarships to youth and young people from ages 3-22. No young person

more intormation. available during Fall and Spring Semesters. Call 505-242-7600 or email education @nifnm.org for be 18 or older, complete an application, and attend an information meeing. Work Study is Sign up for NIF's Work Study Program and take classes in exchange for work hours. Applicants must

Showing at the Veterans Memorial Amphitheatre

See your teachers perform in the Spring 2024 Concert Season!

May 23: Last day of CFA Spring 2024 semester

Mar 27-Apr 4: Spring Break - NO CFA CLASSES

Jan 16: First day of CFA Spring 2024 Semester

IMPORTANT DATES 2024

May 17-18: Student Company Concerts

emails from the Education Department

June 21-29: 37th Annual Fesitval Flamenco Alburquerque and 5th Annual Festival Juvenil

Apr 23-27: Yjastros Spring 2024 season tech week and performances - NO CFA CLASSES

May 25: FLAMENCO PARA TODOS CFA and Community Arts Enfgagement Students Spring 2024 Student

May 15-16: Student Company Concert tech rehearsals - Select CFA classes will be cancelled - please see

The curriculum at the Conservatory of Flamenco Arts allows students to begin class at any point during the

Please register online or in person prior to your first class, so we can help acquaint you with the Conservatory.

Students must pay before taking class. Any unpaid classes will be charged to the payment method on file. Classes may be paid by drop-in or in 10, 20, 30, 40, 50, or unlimited pass options. All class passes expire on the

The Conservatory is located at 1771 Bellamah Ave NW, Suite A. Please park on Bellamah, in the lot east of the

Please arrive dressed and ready for class in clothing designed for movement. Students with long hair should

New students are encouraged to email us at education@nifnm.org, to learn more about our program,

June 24-28: Flamenco Kids Camp











Jan 16 – May 23, 2024

FINANCIAL ASSISTANCE

Youth Scholarship Program

Adult Work Study

Visit nifnm.org for more information See a performance, volunteer, learn more about ways to support!



CONSERVATORY OF FLAMENCO ARTS

Spring Schedule of Classes

January 16 – May 23, 2024

| | TIME | CLASS | AGE | PROGRAM | INSTRUCTOR | STUDIO |
|--------|----------------|--------------------------|-------------------|---------------------------------|--------------------------|----------------|
| | 4:30 - 5:30 PM | Child 3 | 7-12 | Children's Flamenco Foundations | E. Encinias | NIF 1 |
| Ī | 4:30 - 5:30 PM | Child Ballet | 6-12 | Special Topics | D. Encinias | TANM Dance 1 |
| | 4:30 - 5:30 PM | Flamenco Guitar 1 | Multigenerational | Music | M. Febres, Guest TBA | TANM Music 2 |
| | 5:30 - 6:30 PM | Flamenco Cante* | Multigenerational | Music | Guest TBA | TANM Music 2 |
| Ĵ | 5:30 - 6:30 PM | Bata de Cola 1 | Multigenerational | Special Topics | K. Lyall | NIF 1 |
| Ś | 5:30 - 6:30 PM | Adult Ballet | 13+ | Special Topics | D. Encinias | TANM Dance 1 |
| | 5:30 - 6:30 PM | Adult Flamenco Dance 2 | 18+ | Flamenco Experience | C. Menchaca | NIF 2 |
| | 5:30 - 6:30 PM | Adult Flamenco Dance 1 | 18+ | Flamenco Experience | A. Lozano | NIF 2 |
| | 6:30 - 7:30 PM | Adult Flamenco Dance 3 | 18+ | Flamenco Experience | E. Osuna | TANM Dance 2 |
| | 6:30 - 7:30 PM | Teeños Flamencos** | 13-18 | Student Companies | K. Lyall, C. Menchaca | NIF 1 |
| | 4:30 - 5:30 PM | Child 1 | 6-12 | Children's Flamenco Foundations | E. Encinias | NIF 1 |
| 7 | 4:30 - 5:30 PM | Int./Adv. Escuela Bolera | Multigenerational | Special Topics | D. Encinias | TANM Dance 1 |
| Ż | 5:30 - 6:15PM | Training Prg. Technique | 12+ | Flamenco Training Program | R. Huppenthal | TANM Dance 1 |
| | 6:15 - 7:30 PM | Youth Training Program | 12-17 | Flamenco Training Program | A. Lozano | TANM Dance 2 |
| 2 | 6:15 - 7:30 PM | Beg. Training Program | 13+ | Flamenco Training Program | J. Encinias, D. Encinias | TANM Dance 1 |
| | 6:15 - 7:30 PM | Int. Training Program | 13+ | Flamenco Training Program | L. Patiño | NIF 2 |
| | 6:15 - 7:30 PM | Adv. Training Program | 13+ | Flamenco Training Program | C. Menchaca | NIF 1 |
| | 4:30 - 5:30 PM | Child 2 | 6-12 | Children's Flamenco Foundations | E. Encinias | NIF 1 |
| | 4:30 - 5:30 PM | Jota | Multigenerational | Special Topics | D. Encinias | TANM Dance 1 |
| - 1 | 4:30 - 5:30 PM | Flamenco Guitar 2* | Multigenerational | Music | Guest TBA | TANM Music 2 |
| | 5:30 - 6:30 PM | Flamenco Cante* | Multigenerational | Music | Guest TBA | TANM Music 2 |
| | 5:30 - 6:30 PM | Child 4 | 7-12 | Children's Flamenco Foundations | K. Lyall | TANM Dance 2 |
| 2 | 5:30 - 6:30 PM | Adult Flamenco Dance 1 | 18+ | Flamenco Experience | A. Lozano | TANM Dance 1 |
| | 5:30 - 6:30 PM | Adult Flamenco Dance 2 | 18+ | Flamenco Experience | C. Menchaca | TANM Dance 2 |
| 5 | 5:30 - 6:30 PM | Adult Ballet | 13+ | Special Topics | D. Encinias | TANM Dance 1 |
| | 6:30 - 7:30 PM | Teeños Flamencos** | 18+ | Student Companies | K. Lyall, C. Menchaca | NIF 1 & TANM 1 |
| | 6:30 - 7:30 PM | Niños Flamencos** | 8-12 | Student Companies | C. Pizarro Lara | NIF 2 |
| | 4:30 - 5:30 PM | Child Intro | 6-12 | Children's Flamenco Foundations | G. Hinojosa | NIF 1 |
| Ĺ | 4:30 - 5:30 PM | Beg./Int Escuela Bolera | Multigenerational | Special Topics | D. Encinias | TANM Dance 1 |
| | 5:30 - 6:15 PM | Training Prg. Technique | 12+ | Flamenco Training Program | R. Huppenthal | TANM Dance 1 |
| 2 | 6:15 - 7:30 PM | Youth Training Program | 12-17 | Flamenco Training Program | A. Lozano | TANM Dance 2 |
| | 6:15 - 7:30 PM | Beg. Training Program | 13+ | Flamenco Training Program | J. Encinias, D. Encinias | TANM Dance 1 |
| | 6:15 - 7:30 PM | Int. Training Program | 13+ | Flamenco Training Program | L. Patiño | NIF 2 |
| | 6:15 - 7:30 PM | Adv. Training Program | 13+ | Flamenco Training Program | C. Menchaca | NIF 1 |
| | 10 - 11 AM | Toddler Flamenco | 3-5 | Children's Flamenco Foundations | E. Encinias | TANM Dance 2 |
| | 10 - 11 AM | Child Intro | 6-12 | Children's Flamenco Foundations | G. Hinojosa | TANM Dance 1 |
| | 10 - 11 AM | Teeños Flamencos** | 13-18 | Student Companies | K. Lyall, C. Menchaca | NIF 2 |
| | 10 - 11 AM | Child 3 | 6-12 | Children's Flamenco Foundations | M. Olguin | NIF 1 |
| | 11 AM-12 PM | Niños Flamencos** | 8-12 | Student Companies | E. Encinias | NIF 2 |
| 2 | 11 AM-12 PM | Child 1 | 6-12 | Children's Flamenco Foundations | A. Lozano | TANM Dance 2 |
| 1 | 11 AM-12 PM | Child 2 | 6-12 | Children's Flamenco Foundations | K. Lyall | NIF 1 |
| ò | 11 AM-12 PM | Bata de Cola 2 | 13+ | Special Topics | L. Patiño | TANM Dance 1 |
| | 12 –1 PM | Cajón (Percussion) | Multigenerational | Music | J. Saume Mazzei | TANM Music 2 |
| | 12 –1 PM | Child 4 | 7-12 | Children's Flamenco Foundations | K. Lyall | NIF 2 |
| | 12 –1 PM | Tablao | 13+ | Special Topics | L. Patiño | TANM Dance 1 |
| | 10:30-11:30 AM | Adult Flamenco Dance 3 | 18+ | Flamenco Experience | E. Osuna | NIF 2 |

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ATURDAY

WELCOME SPRING 2024 CONSERVATORY STUDENTS!

New students are welcome at any time. If you need assistance selecting classes for your child or yourself, please contact us at

CFA tuition can be paid by single class drop-in or, 10, 20, 30, 40, 50, or unlimited class passes. If you need help choosing the best option for you or your child, please email education@nifnm.org or call 505-242-7600. Tuition must be paid before you or your child attend class. Any unpaid classes will be charged to the payment method on file.

TUITION GUIDE

Classes are priced as follows: 45 minutes (\$15), 1 hour (\$20), and 1 hour and 15 minutes (\$25)

Training Program Technique *only* single class drop-in: \$15

Children's Foundations, Special Topics, Flamenco Experience, Music single class drop-in: \$20_____

Youth, Beginning, Intermediate, and Advanced Training Program single class drop-in: \$25

Class Passes

10-class pass: \$190 (\$19/hour) *Recommended for students* who take 1 class per week.

20-class pass: \$360 (\$18/hour) *Recommended for students* who take 1-2 classes per week.

30-class pass: \$510 (\$17/hour) Recommended for students who take 2 classes per week.

40-class pass: \$640 (\$16/hour) Recommended for students who take 2-3 classes per week.

50-class pass: \$750 (\$15/hour) Recommended for students who take 3 classes per week.

Children's Flamenco Foundations Semester Unlimited Pass: \$768 Recommended for students in Children's Foundations (Child 1-4) who take 4 or more classes per week.

Adult Flamenco Experience Semester Unlimited Pass: \$768 Recommended for students in Adult Flamenco Experience (Flamenco Dance 1-3) who take 4 or more classes per week.

Flamenco Training Program Semester Unlimited Pass: \$960 Recommended for students in Flamenco Training Program (Youth, Beginning, Intermediate, and Advanced Training Programs) who take 4 or more classes per week.

Student Company Members and families, please inquire for tuition and rehearsal fee payment options.

ABOUT THE CONSERVATORY OF FLAMENCO ARTS

The Conservatory of Flamenco Arts is the school of the National Institute of Flamenco. The National Institute of Flamenco, founded in 1982, is an arts-based non-profit organization which exists to preserve and promote flamenco's artistry, history, and culture by presenting outstanding, excellent flamenco and by educating audiences in this art form while emphasizing the positive influence of art on family and community.

The Conservatory of Flamenco Arts (CFA), established in 1999, offers year-round, community based and pre-professional dance and music training Albuquerque's historic Sawmill District. CFA is a world-renowned flamenco school that offers a curriculum of pre-professional training and community enrichment in an inclusive, nurturing environment. CFA's diverse, professional faculty provides comprehensive and progressive instruction. CFA teaching faculty consists of accomplished and master resident teachers as well as invited guest artists. CFA also includes pre-professional student performance companies for young dancers ages 8-18.

education@nifnm.org or call 505-242-7600 to speak with a member of our programs staff.

For more detailed information regarding the Conservatory of Flamenco Arts curriculum, programs of study, levels, and how to join the Student Companies, please refer to the 2023-2024 Conservatory Guide, available online at nifnm.org/the-school.

Please note: The following classes are offered in a hybrid online format: Adult Ballet, Bata de Cola 2, Flamenco Dance 1-3, and Escuela Bolera (Beg./Int. and Int./Adv.)

*Cante and Flamenco Guitar 2 are taught by guest artists. Spring semester start date TBA pending artist arrival.

** Student Company rehearsals begin Wednesday, January 17.

PERFORMANCE OPPORTUNITIES:

In addition to our Student Companies' outreach performances and spring concert, we offer performance opportunities for all students in our Spring 2024 Student Showing and our annual winter holiday production *La Estrella: A Flamenco Story of the Kings' Quest*.

All students are encouraged to participate in the Spring 2024 Student Showing, to share the dance and music they have learned during the spring term with our community!

La Estrella, our winter production, is a spectacular family-friendly holiday tradition. This magical production features Yjastros: The American Flamenco Repertory Company, invited guest musicians, and a cast of student performers from the Conservatory and Tierra Adentro Charter School. La Estrella weaves flamenco dance and music, villancicos (Christmas carols), Spanish regional dances, Escuela Bolera, African Dance, and Las Posadas into an unforgettable holiday story.

TRACKS OF ENGAGEMENT

The Conservatory of Flamenco Arts offers instruction in three tracks: Community Classes, the Training Program, and the Music Program. Dancers in Community Classes may be beginners or may have many years of study and immersion in the art of flamenco. Community Classes offer a focused plan of study for individuals who seek to learn more about the art.

Dancers in the Training Program may be professional or aspiring professional performers and choreographers. The Training Program incorporates a comprehensive curriculum, designed to develop well-rounded dancers. With the discipline, confidence, and skill cultivated through CFA's Training Program, students are equipped to pursue professional careers and/or dance in higher education.

Musicians in the Music Program may be beginners or may have experience studying music in general or flamenco music in particular. The Music Program is designed to provide rigorous instruction and a strong foundation for future study and performance in flamenco music.

The CFA tracks break down into four programs for students of different levels, ages, and interests: Children's Foundations, Flamenco Experience, Flamenco Training Program, and Music Program.